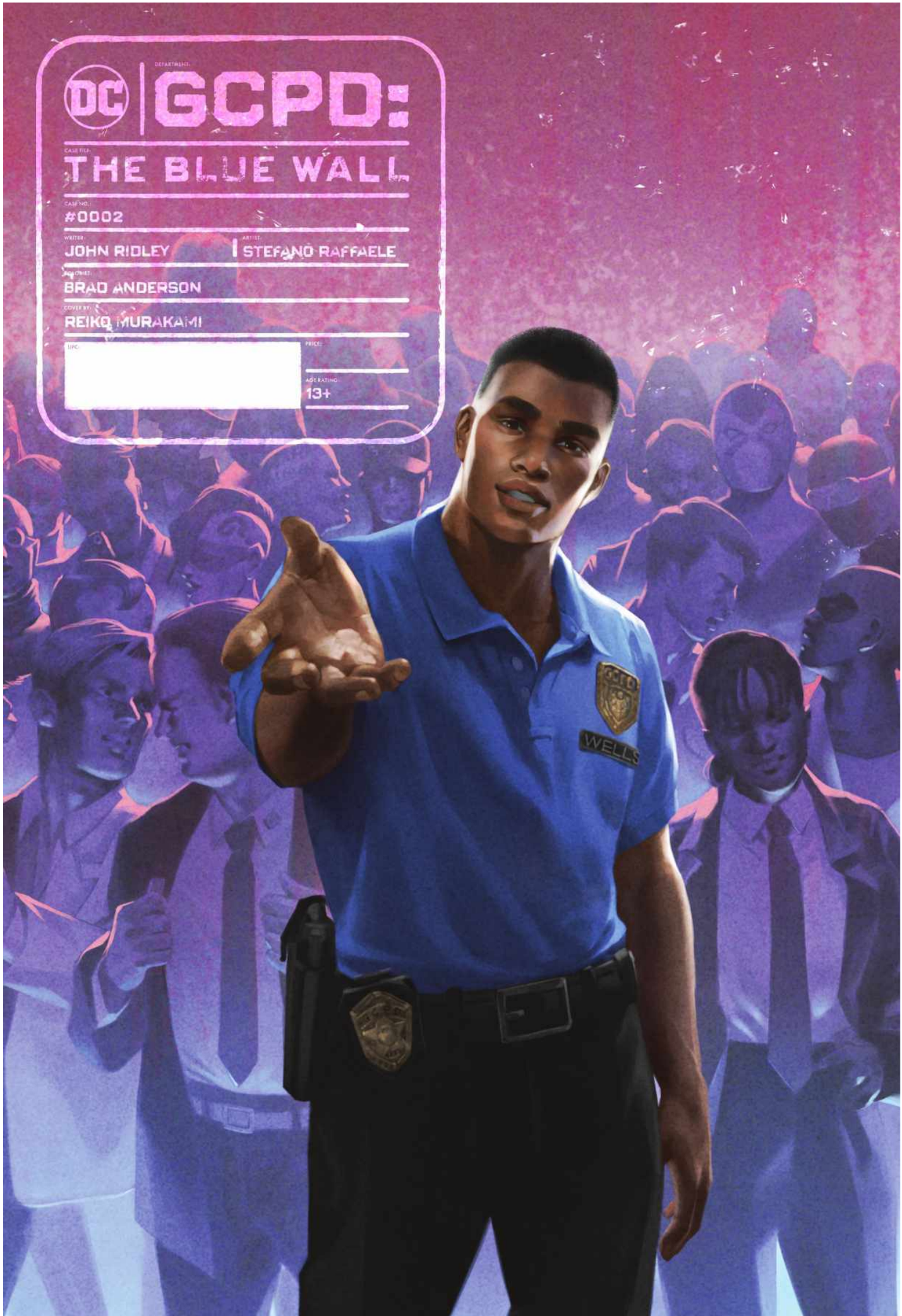

DC
GCPD:
THE BLUE WALL
#0002
JOHN RIDLEY
STEFANO RAFFAELE
BRAD ANDERSON
REIKO MURAKAMI
13+
WELLS

WHATEVER HAPPENED TO
THE WORLD'S FIRST SUPER-TEAM?
JUSTICE SOCIETY OF AMERICA
THEIR FIRST SERIES IN MORE THAN A DECADE!
WRITTEN BY
GEOFF JOHNS
MAKING HIS EPIC RETURN TO JSA
ART BY
MIKEL JANÍN
THE SUPERSTAR ARTIST OF BATMAN AND SUPERMAN AND THE AUTHORITY

BREAKING NEWS: AN ARREST HAS BEEN MADE IN THE SHOOTING LAST MONTH THAT LEFT A SHOP OWNER AND A PEDESTRIAN CRITICALLY WOUNDED.
THE SUSPECT, KYLE BECKNER, FLED THE SCENE AFTER POLICE OFFICER SAMANTHA PARK FAILED TO ENGAGE HIM.
Written by John Ridley
Drawn by Stefano Raffaele
BREAKING NEWS

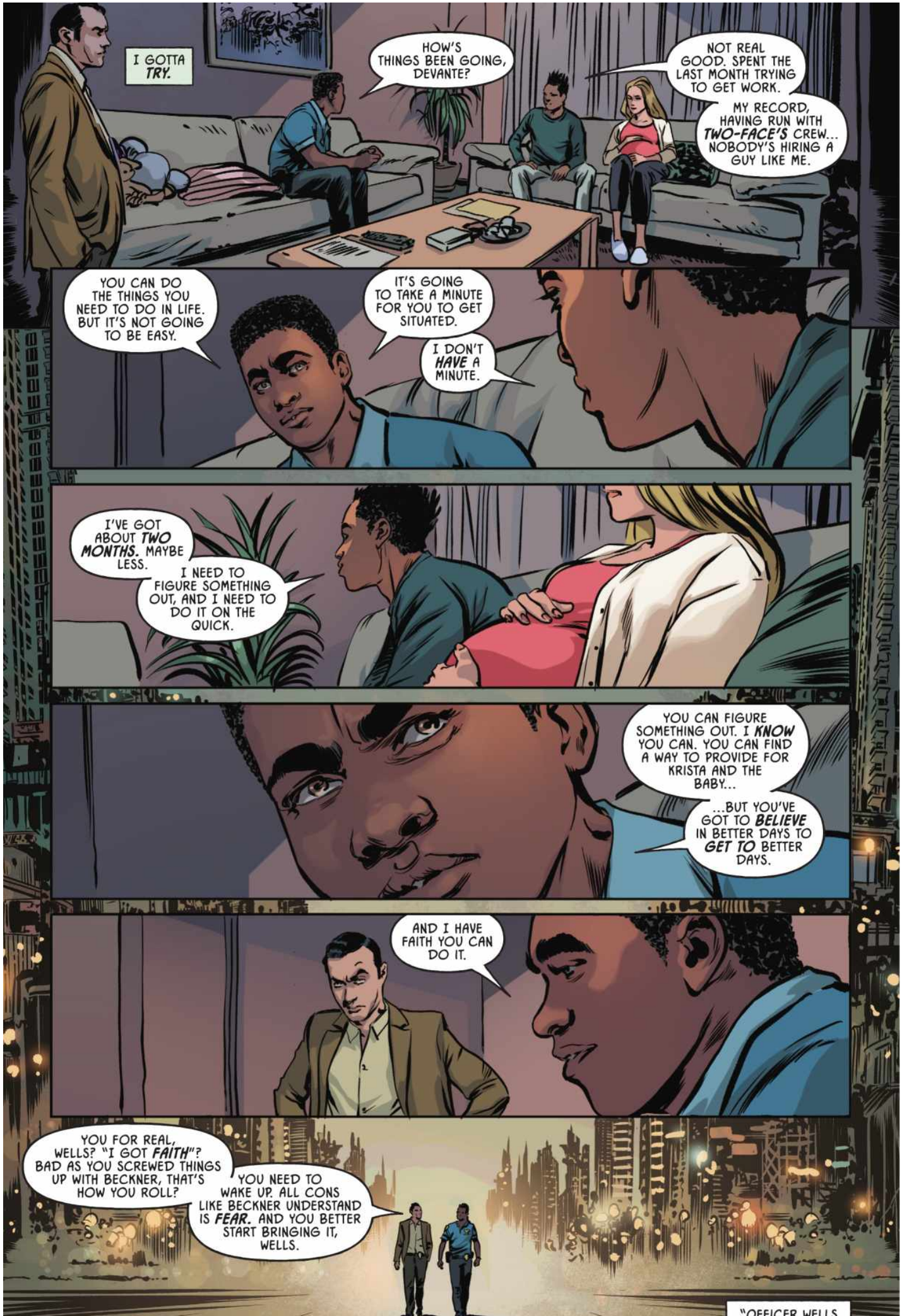
Colored by Brad Anderson
Lettered by Ariana Maher
FORMERLY HAILED AS A HERO, PARK'S ACTIONS ARE NOW UNDER INTERNAL REVIEW BY THE GOTHAM POLICE DEPARTMENT.
Cover by Reiko Murakami
Variant Cover by Sebastian Fiumara
BREAKING NEWS

WHEN ASKED ABOUT THE SITUATION, POLICE COMMISSIONER RENEE MONTOYA HAD THIS TO SAY--
WHAT'S IMPORTANT RIGHT NOW IS THAT THE SUSPECTED SHOOTER IS OFF THE STREETS AND IN CUSTODY.
A REVIEW OF THE INCIDENT IS TAKING PLACE, AND WE WILL ACT ON THOSE FINDINGS ACCORDINGLY.
IT'S A [redacted] SHOW. THIS WHOLE SITUATION IS ONE BIG [redacted] SHOW.
AND WHEN YOU GET DOWN TO IT, THERE'S ONLY ONE PERSON TO BLAME.
Editor: Arianna Turturro
Group Editor: Ben Abernathy
This comic contains language and themes of a sensitive nature dealing with bigotry, abuse, addiction, and mental illness. Readers for whom such content is triggering or hurtful should be advised.
BREAKING NEWS

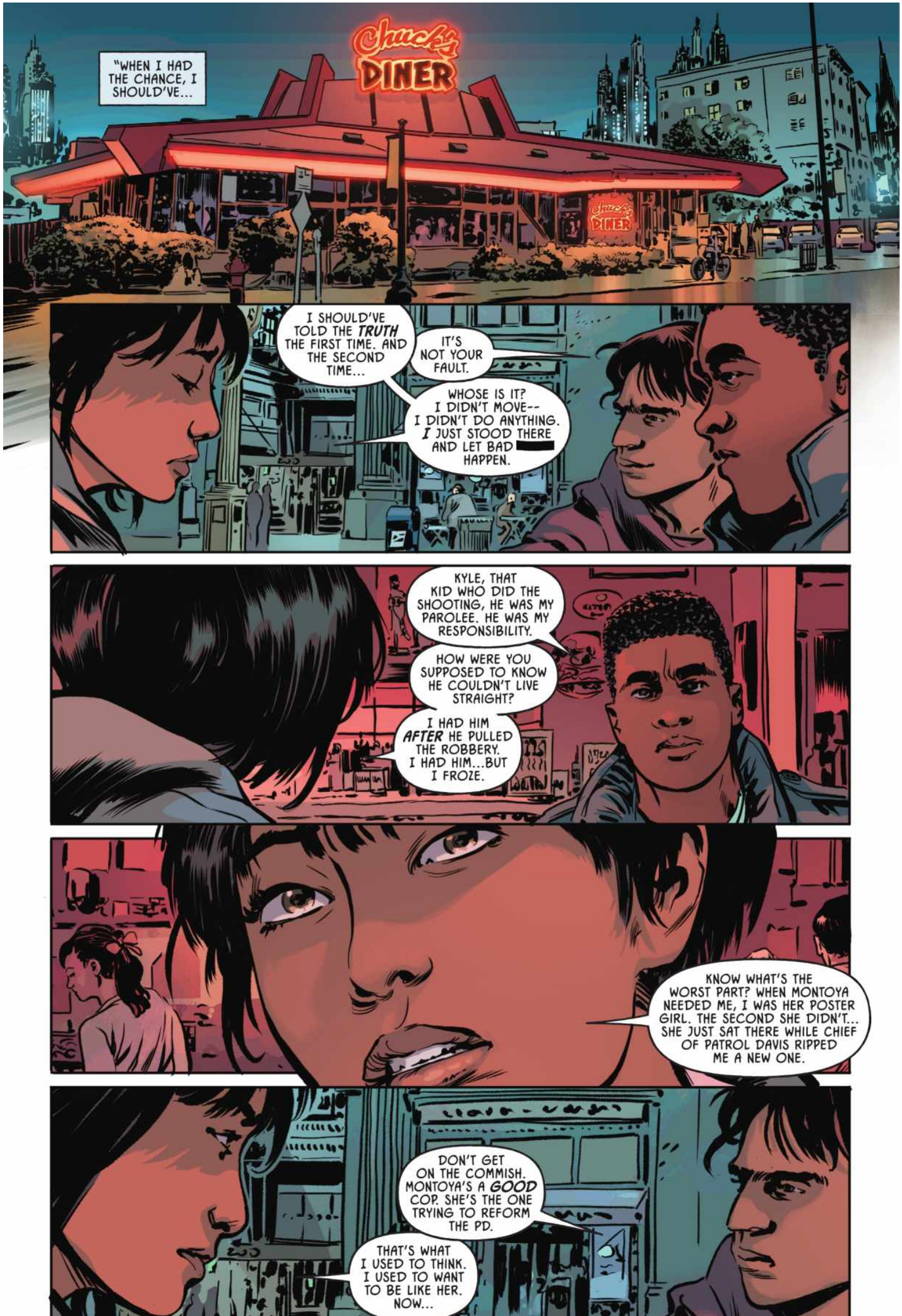
I BLAME MYSELF.
KYLE BECKNER WAS MY PAROLEE, AND I THOUGHT I'D SET HIM STRAIGHT.
I HADN'T EVEN COME CLOSE.
WHY'D YOU ROB THE STORE?
I TOLD YOU: YOU CONTROL YOUR LIFE. I TOLD YOU I BELIEVED IN YOU.
KNOW WHAT, WELLS? THAT FEEL-GOOD [redacted] DOESN'T GET IT DONE. I'VE GOT BILLS, SAME AS EVERYBODY. MY RECORD? I COULDN'T GET A JOB, AND THE BANK DOESN'T CARE A THING ABOUT YOU "BELIEVING" IN ME.
SO... I DID HOW I HAD TO.
ROBBED A STORE? SHOT TWO INNOCENT PERSONS?
...HOW I HAD TO...
THE ONE PERSON TAKING PLEASURE IN THIS? PHELPS, MY SENIOR OFFICER. AND ONLY BECAUSE HE GETS TO SPIN AN EXTENDED MIX OF--
TOLDJA, WELLS. NO GOOD WASTING YOUR PITY ON THUGS. I TOLDJA.
YEAH. YOU TOLD ME.
"DO YOU UNDERSTAND HOW BADLY YOU HANDLED THINGS?"

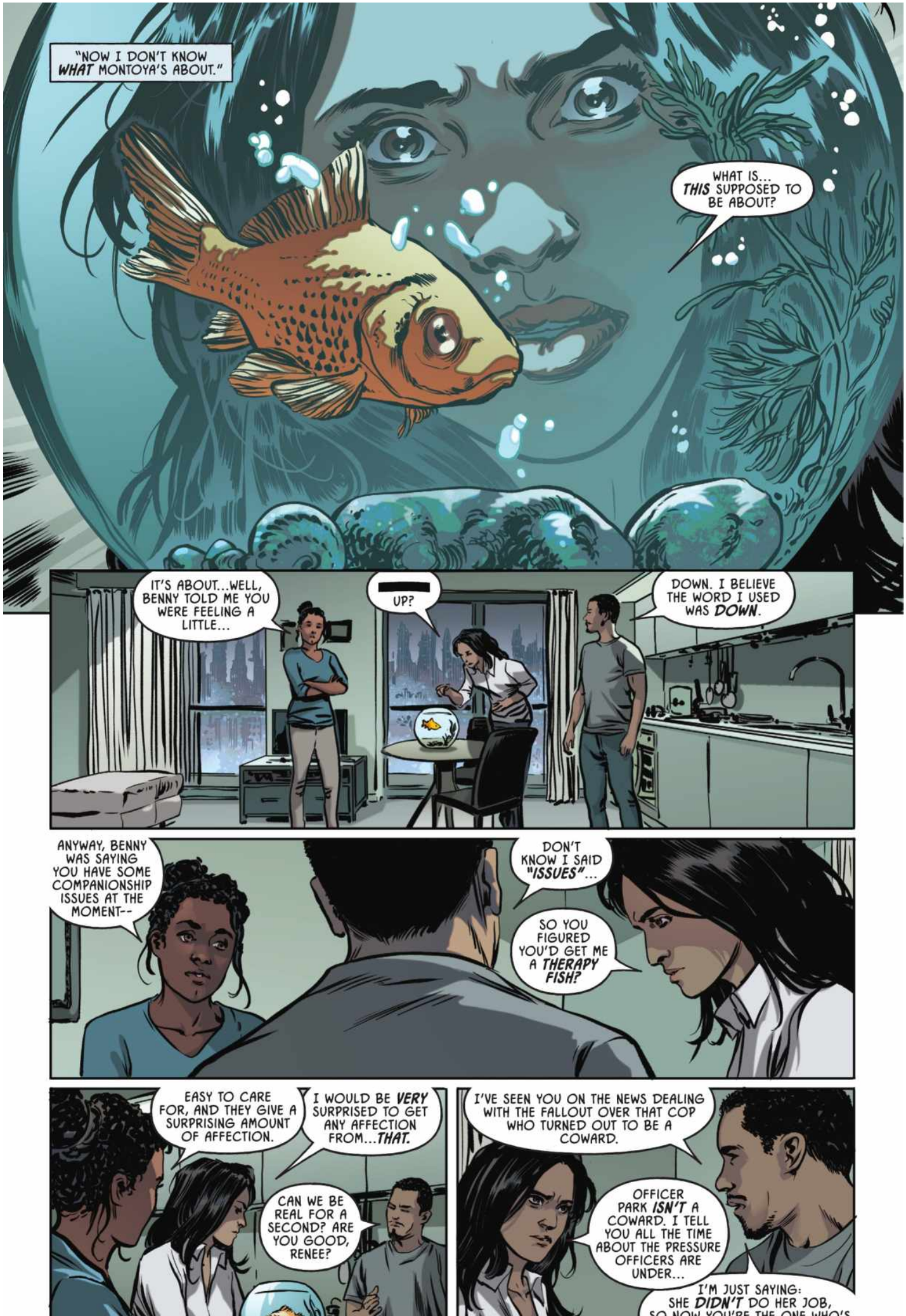
IT'S NOT JUST YOUR FAILURE TO APPREHEND KYLE BECKNER.
ON YOUR FIRST DAY ON THE STREETS, WHEN YOU DIDN'T DISCHARGE YOUR WEAPON AT A SUSPECT, YOU LED US TO BELIEVE YOU DIDN'T FIRE INTENTIONALLY WHEN THE TRUTH IS YOU PANICKED.
YOU FROZE.
I DIDN'T "LEAD" YOU TO BELIEVE ANYTHING. YOU STUCK ME IN FRONT OF ANYBODY WITH A MIC OR A WEB PAGE AND EXPECTED ME TO ACT LIKE I WAS A SUPERHERO.
I DIDN'T TELL THE TRUTH BECAUSE THE TRUTH WASN'T AS GOOD AS THE STORY YOU WANTED TO HEAR.
THE TRUTH IS YOU SCREWED UP. TWICE. THE FIRST TIME YOU GOT LUCKY. THE SECOND TIME, YOU GOT TWO PEOPLE INJURED.
WHAT HAPPENS NEXT IS FOR THIS BODY TO DECIDE.
THAT'S ENOUGH FOR NOW. DAVIS, CAN I SPEAK WITH YOU FOR A MOMENT? THE REST OF YOU ARE DISMISSED.
OFFICER PARK IS RIGHT. WE DID JUST PARADE HER IN FRONT OF THE PRESS.
PARK FILED A REPORT AFTER THE INCIDENT.
SHE COULD HAVE MADE IT CLEAR WHY SHE DIDN'T FIRE HER GUN. SHE DIDN'T SAY ANYTHING.
AND WE DIDN'T REALLY
I USED TO THINK I WAS SO GOOD AT ASKING QUESTIONS.
BUT NOW...
I'VE REALLY STARTED TO

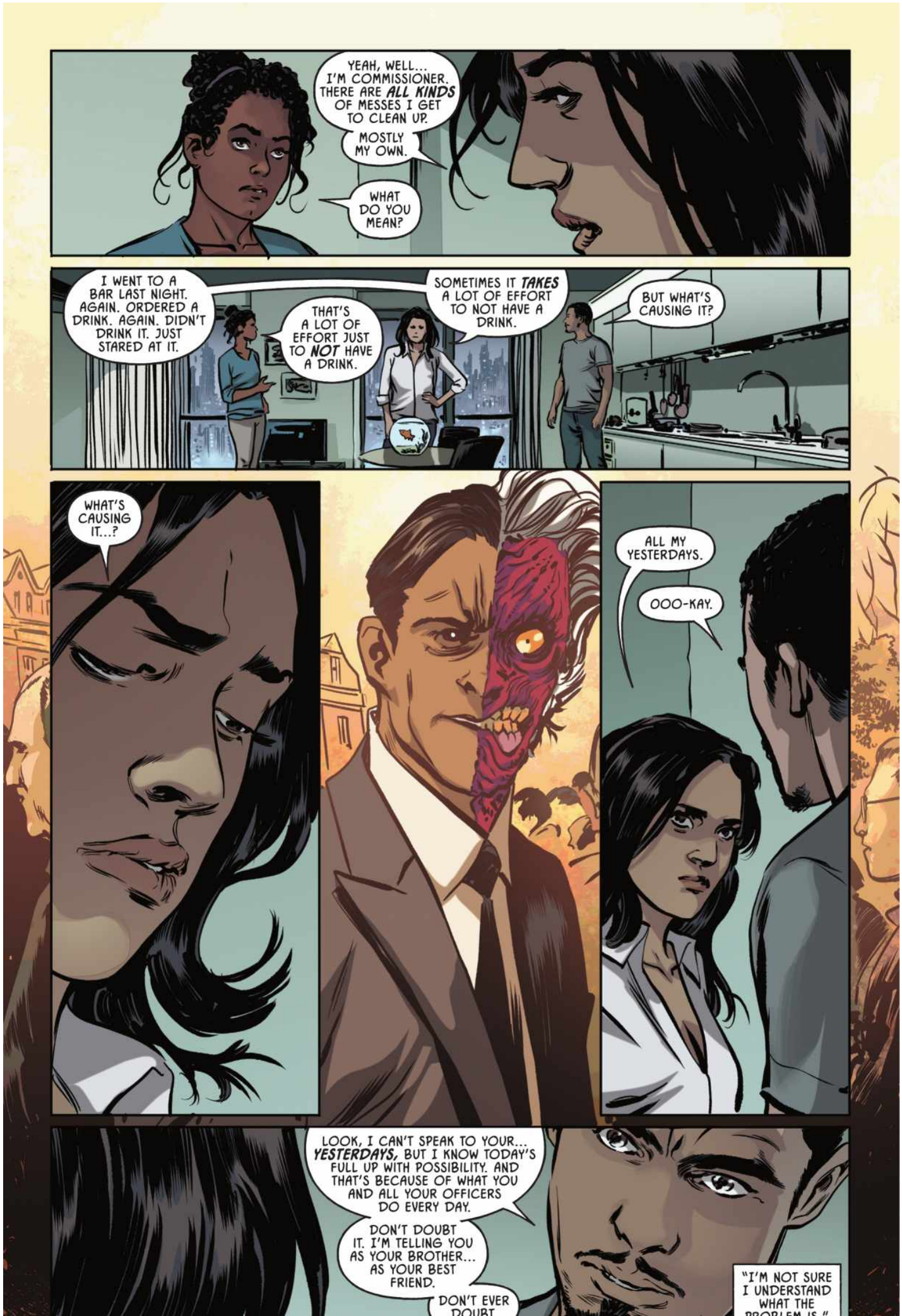
WHEN I STARTED THE JOB, PAROLE OFFICER WITH THE GCPD, I HAD NO DOUBTS.
I BELIEVED I COULD BE A GOOD COP. I BELIEVED I COULD MAKE A DIFFERENCE.
KYLE BECKNER WAS *MY* RESPONSIBILITY.
I THOUGHT I'D ***CONNECTED*** WITH HIM, CONVINCED HIM HE COULD LIVE STRAIGHT IF HE JUST BELIEVED IN HIMSELF.
I WAS WRONG. I WAS ***SO*** WRONG.
SO...I SPEND MOST OF THE MORNING PARKED ON MY BED, NOT SURE IF I CAN DO MY JOB.
ALL I DO KNOW...


I GOTTA TRY.
HOW'S THINGS BEEN GOING, DEVANTE?
NOT REAL GOOD. SPENT THE LAST MONTH TRYING TO GET WORK.
MY RECORD, HAVING RUN WITH TWO-FACE'S CREW... NOBODY'S HIRING A GUY LIKE ME.
YOU CAN DO THE THINGS YOU NEED TO DO IN LIFE. BUT IT'S NOT GOING TO BE EASY.
IT'S GOING TO TAKE A MINUTE FOR YOU TO GET SITUATED.
I DON'T HAVE A MINUTE.
I'VE GOT ABOUT TWO MONTHS. MAYBE LESS.
I NEED TO FIGURE SOMETHING OUT, AND I NEED TO DO IT ON THE QUICK.
YOU CAN FIGURE SOMETHING OUT. I KNOW YOU CAN. YOU CAN FIND A WAY TO PROVIDE FOR KRISTA AND THE BABY...
...BUT YOU'VE GOT TO BELIEVE IN BETTER DAYS TO GET TO BETTER DAYS.
AND I HAVE FAITH YOU CAN DO IT.
YOU FOR REAL, WELLS? "I GOT FAITH"? BAD AS YOU SCREWED THINGS UP WITH BECKNER, THAT'S HOW YOU ROLL?
YOU NEED TO WAKE UP. ALL CONS LIKE BECKNER UNDERSTAND IS FEAR. AND YOU BETTER START BRINGING IT, WELLS.
"OFFICER WELLS

AT LEAST, HE SEEMS LIKE A GOOD GUY. HE BELIEVES IN YOU, AND SO DO I.
AND WHAT'S THAT DO? WE GOT A BABY ON THE WAY. YOUR JOB BARELY PAYS THE RENT AS IT IS.
MAYBE...MAYBE I CAN FIND SOME EXTRA WORK.
YOU THINK I CAN'T PROVIDE? YOU THINK I CAN'T TAKE CARE OF MY FAMILY?
THAT'S NOT WHAT I SAID.
THAT'S WHAT YOU MEANT-- THAT I'M JUST A [redacted] UP AND I CAN'T HANDLE THINGS.
STOP IT! STOP! YOU SPENT ALMOST FOUR YEARS IN PRISON BECAUSE YOU THOUGHT YOU HAD TO PROVE YOU'RE A MAN. RUNNING WITH TWO-FACE'S CREW, PULLING JOBS...
I DON'T NEED YOU TO PROVE THINGS ANYMORE. I JUST NEED YOU TO BE HERE FOR ME.
I NEED YOU TO BE HERE FOR US.
I'M HERE FOR YOU, KRISTA. I'LL FIGURE SOMETHING OUT.
...I PROMISE I WILL.
"I SHOULD HAVE DONE SOMETHING."

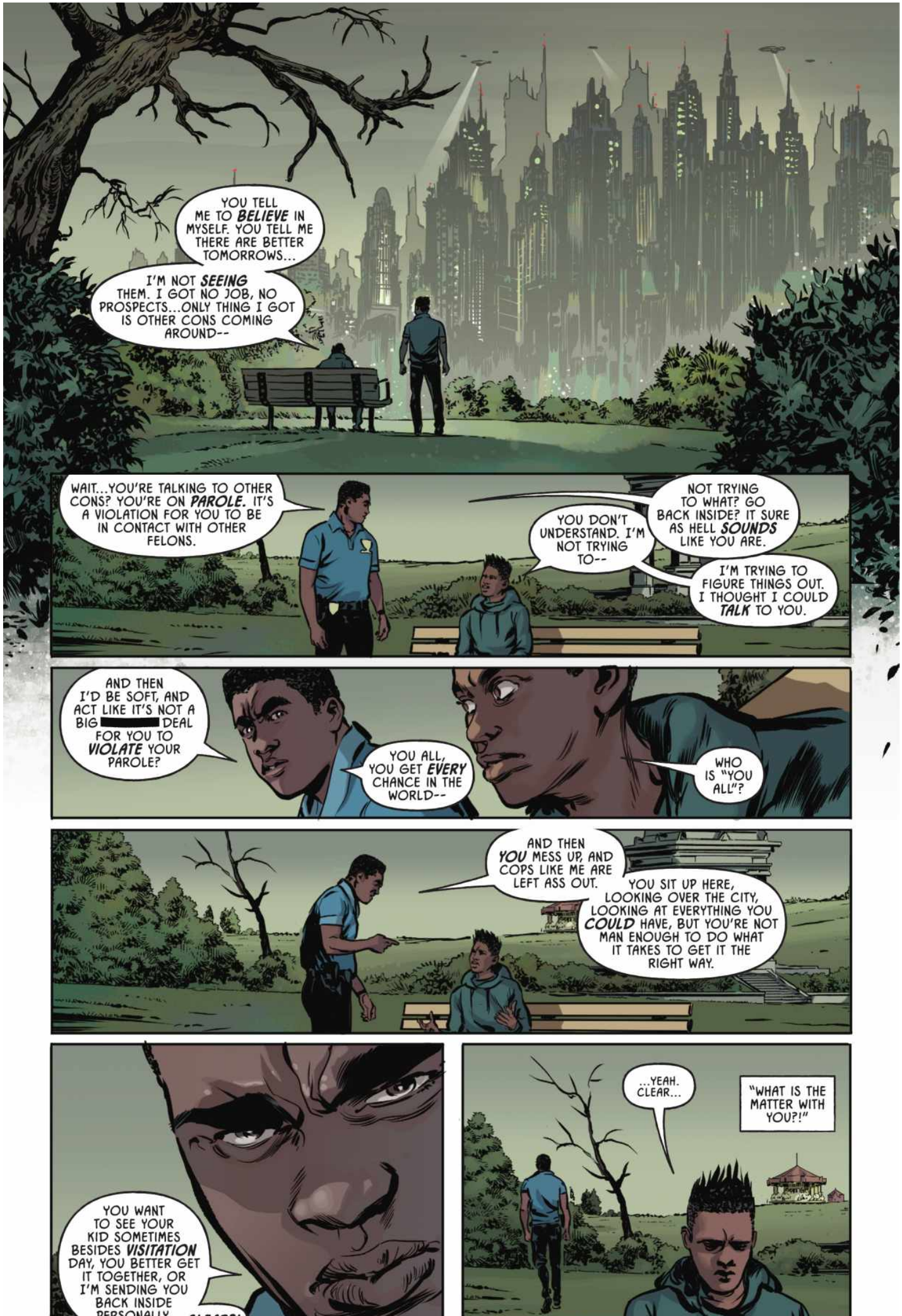

"WHEN I HAD THE CHANCE, I SHOULD'VE...
Chucky's DINER
I SHOULD'VE TOLD THE TRUTH THE FIRST TIME. AND THE SECOND TIME...
IT'S NOT YOUR FAULT.
WHOSE IS IT? I DIDN'T MOVE-- I DIDN'T DO ANYTHING. I JUST STOOD THERE AND LET BAD [redacted] HAPPEN.
KYLE, THAT KID WHO DID THE SHOOTING, HE WAS MY PAROLEE. HE WAS MY RESPONSIBILITY.
HOW WERE YOU SUPPOSED TO KNOW HE COULDN'T LIVE STRAIGHT?
I HAD HIM AFTER HE PULLED THE ROBBERY. I HAD HIM...BUT I FROZE.
KNOW WHAT'S THE WORST PART? WHEN MONTOYA NEEDED ME, I WAS HER POSTER GIRL. THE SECOND SHE DIDN'T... SHE JUST SAT THERE WHILE CHIEF OF PATROL DAVIS RIPPED ME A NEW ONE.
DON'T GET ON THE COMMISH. MONTOYA'S A GOOD COP. SHE'S THE ONE TRYING TO REFORM THE PD.
THAT'S WHAT I USED TO THINK. I USED TO WANT TO BE LIKE HER. NOW...


"NOW I DON'T KNOW *WHAT* MONTOYA'S ABOUT."
WHAT IS... *THIS* SUPPOSED TO BE ABOUT?
IT'S ABOUT...WELL, BENNY TOLD ME YOU WERE FEELING A LITTLE...
[redacted]?
DOWN. I BELIEVE THE WORD I USED WAS *DOWN*.
ANYWAY, BENNY WAS SAYING YOU HAVE SOME COMPANIONSHIP ISSUES AT THE MOMENT--
DON'T KNOW I SAID *"ISSUES"*...
SO YOU FIGURED YOU'D GET ME A *THERAPY FISH?*
EASY TO CARE FOR, AND THEY GIVE A SURPRISING AMOUNT OF AFFECTION.
I WOULD BE *VERY* SURPRISED TO GET ANY AFFECTION FROM...*THAT.*
CAN WE BE REAL FOR A SECOND? ARE YOU GOOD, RENEE?
I'VE SEEN YOU ON THE NEWS DEALING WITH THE FALLOUT OVER THAT COP WHO TURNED OUT TO BE A COWARD.
OFFICER PARK *ISN'T* A COWARD. I TELL YOU ALL THE TIME ABOUT THE PRESSURE OFFICERS ARE UNDER...
I'M JUST SAYING: SHE *DIDN'T* DO HER JOB, SO NOW YOU'RE THE ONE WHO'S

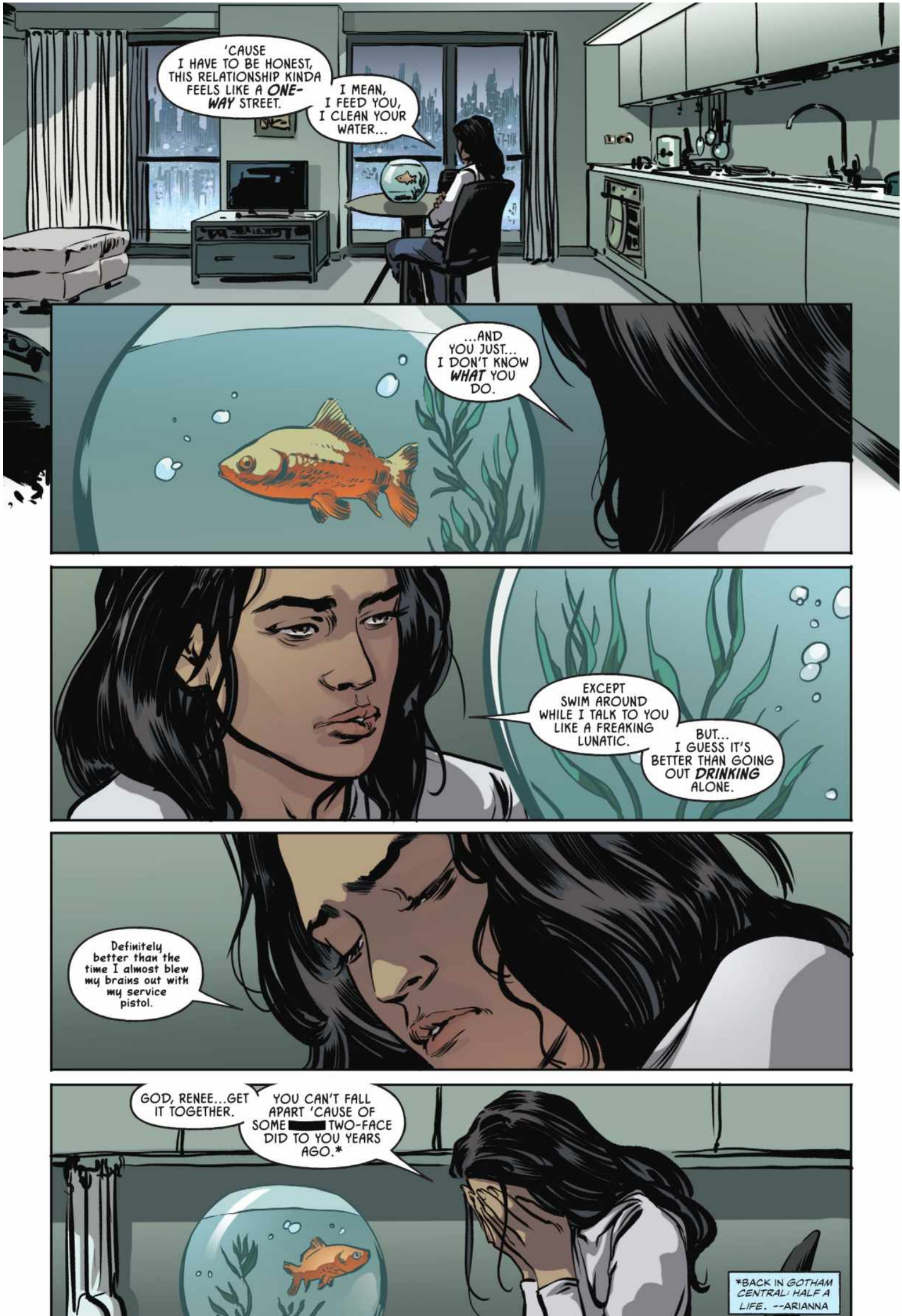

YEAH, WELL... I'M COMMISSIONER. THERE ARE ALL KINDS OF MESSES I GET TO CLEAN UP.
MOSTLY MY OWN.
WHAT DO YOU MEAN?
I WENT TO A BAR LAST NIGHT. AGAIN. ORDERED A DRINK. AGAIN. DIDN'T DRINK IT. JUST STARED AT IT.
THAT'S A LOT OF EFFORT JUST TO NOT HAVE A DRINK.
SOMETIMES IT TAKES A LOT OF EFFORT TO NOT HAVE A DRINK.
BUT WHAT'S CAUSING IT?
WHAT'S CAUSING IT...?
ALL MY YESTERDAYS.
OOO-KAY.
LOOK, I CAN'T SPEAK TO YOUR... YESTERDAYS, BUT I KNOW TODAY'S FULL UP WITH POSSIBILITY. AND THAT'S BECAUSE OF WHAT YOU AND ALL YOUR OFFICERS DO EVERY DAY.
DON'T DOUBT IT. I'M TELLING YOU AS YOUR BROTHER... AS YOUR BEST FRIEND.
DON'T EVER DOUBT
"I'M NOT SURE I UNDERSTAND WHAT THE

YOU *NEED* A JOB, RIGHT? YOU *NEED* MONEY.
YEAH, BUT--
THEN WHAT'S THE *PROBLEM?* THIS IS AN EASY SCORE. WE GOTTA BOOST SOMETHING THAT LETS YOU HACK INTO ENCRYPTED BLOCKCHAINS SO YOU CAN STEAL CRYPTO.
CRAZY WORLD, HUH? I'M OLD ENOUGH TO REMEMBER WHEN, YOU NEEDED MONEY, YOU JUST *STOLE* THE MONEY.
LAST TIME YOU DID REAL GOOD FOR US. WELL, REAL GOOD RIGHT UP UNTIL YOU GOT POPPED.
BUT THAT'S JUST BAD *LUCK.* GETTING OUT, IT'S LIKE YOUR LUCK GETS RESET. THAT'S HOW IT ALWAYS WORKS WITH ME.
WE WORKING FOR TWO-FACE AGAIN?
YOU DON'T NEED TO KNOW *WHO* YOU'RE WORKING FOR. ALL YOU NEED TO KNOW, WE GET *TEN PERCENT* OFF THE TOP, AND THAT GETS SPLIT FIVE WAYS.
YOU'RE AS GOOD AS SET.
CAN I THINK ABOUT IT?
WHAT'S THERE TO *THINK* ABOUT?
IF I GET BUSTED ON PAROLE I'M LOOKING AT SERIOUS TIME... I DON'T KNOW IF I--
LEMME TELL YOU WHAT *I* KNOW. OUR BOSS IS EXPECTING US TO PULL THIS HEIST, AND WE NEED ANOTHER BODY.
SO AS FAR AS I CARE, YOU'RE IN. YOU FEEL ME?
"SO, WHAT ARE YOU GONNA DO?"

WHAT AM I GOING TO DO ABOUT WHAT?
I MEAN, IT'S MESSED UP. YOU'RE A COP, AND NOW YOU GOTTA ARREST YOUR OWN FAMILY.
GCPD
WHY WOULD I ARREST MY--
THEY SNUCK ACROSS THE BORDER, RIGHT? LAST I CHECKED, THAT [redacted]'S ILLEGAL.
HA HA HA HA HA HA!
MY FAMILY AREN'T "ILLEGALS." WE'RE FROM PUERTO RICO.
STILL HAD TO CROSS THE BORDER.
PUERTO RICO'S PART OF AMERICA, OR DO YOU ACTUALLY NOT KNOW THAT?
SETTLE DOWN. WE'RE JUST [redacted] WITH YOU. CHRIST...LEARN TO TAKE A JOKE.
I SWEAR TO GOD YOU PEOPLE ARE SO SENSITIVE.
HA HA HA HA HA HA!
HA HA HA HA HA HA!
HA HA

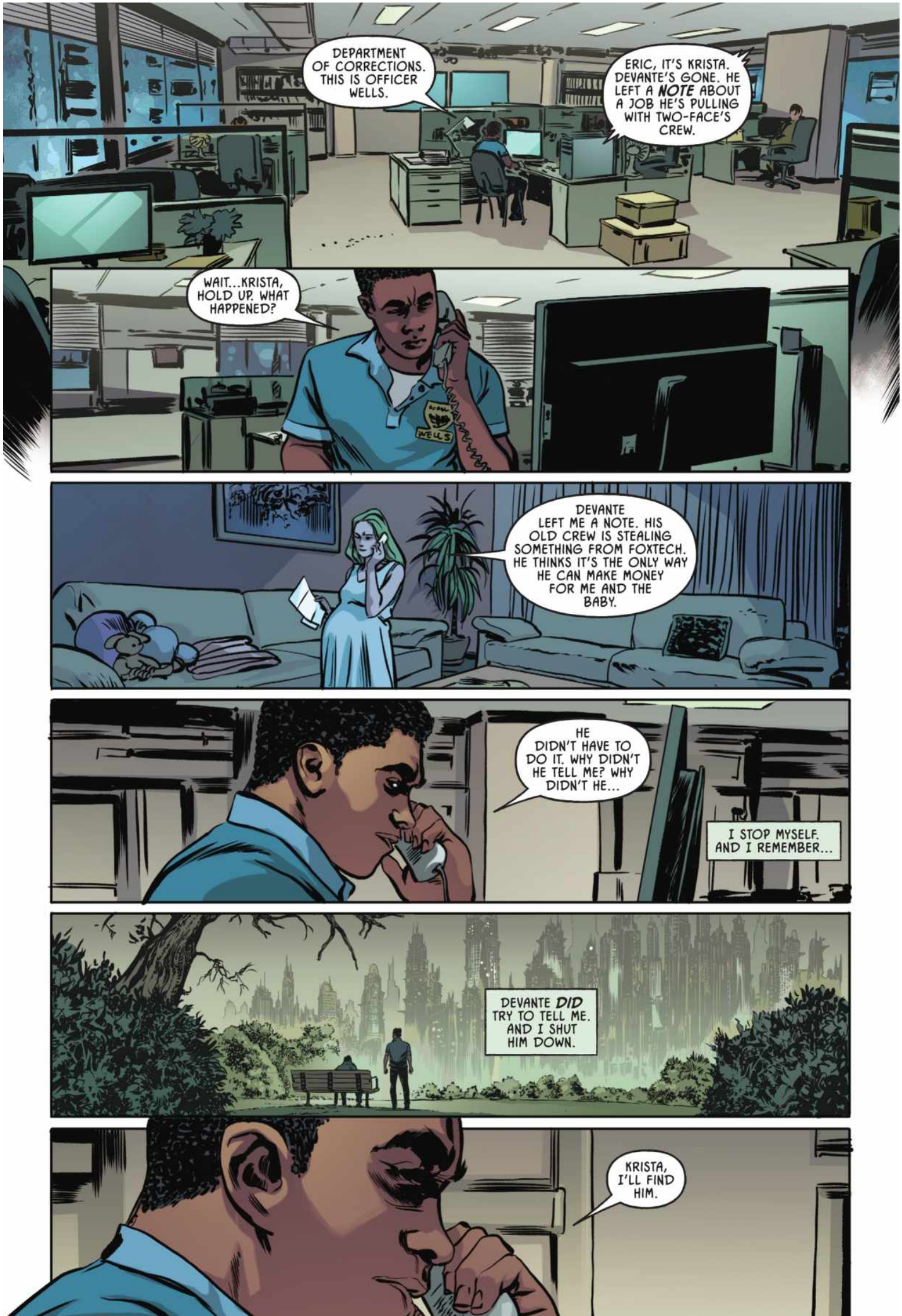

YOU TELL ME TO BELIEVE IN MYSELF. YOU TELL ME THERE ARE BETTER TOMORROWS...
I'M NOT SEEING THEM. I GOT NO JOB, NO PROSPECTS...ONLY THING I GOT IS OTHER CONS COMING AROUND--
WAIT...YOU'RE TALKING TO OTHER CONS? YOU'RE ON PAROLE. IT'S A VIOLATION FOR YOU TO BE IN CONTACT WITH OTHER FELONS.
YOU DON'T UNDERSTAND. I'M NOT TRYING TO--
NOT TRYING TO WHAT? GO BACK INSIDE? IT SURE AS HELL SOUNDS LIKE YOU ARE.
I'M TRYING TO FIGURE THINGS OUT. I THOUGHT I COULD TALK TO YOU.
AND THEN I'D BE SOFT, AND ACT LIKE IT'S NOT A BIG [redacted] DEAL FOR YOU TO VIOLATE YOUR PAROLE?
YOU ALL, YOU GET EVERY CHANCE IN THE WORLD--
WHO IS "YOU ALL"?
AND THEN YOU MESS UP, AND COPS LIKE ME ARE LEFT ASS OUT.
YOU SIT UP HERE, LOOKING OVER THE CITY, LOOKING AT EVERYTHING YOU COULD HAVE, BUT YOU'RE NOT MAN ENOUGH TO DO WHAT IT TAKES TO GET IT THE RIGHT WAY.
YOU WANT TO SEE YOUR KID SOMETIMES BESIDES VISITATION DAY, YOU BETTER GET IT TOGETHER, OR I'M SENDING YOU BACK INSIDE
...YEAH. CLEAR...
"WHAT IS THE MATTER WITH YOU?!"

I DON'T KNOW WHY YOU'D WORK WITH PEOPLE LIKE THAT. THEY'RE RACIST.
THEY'RE NOT RACIST.
TELLING YOU YOU'RE GOING TO HAVE TO ARREST YOUR OWN FAMILY FOR BEING ILLEGAL?
THEY WERE JUST BUSTING ON ME. THEY DO IT TO EVERYBODY.
SO THESE WHITE COPS--
THEY WEREN'T ALL WHITE.
THEY TREAT YOU LIKE YOU'RE NOT EVEN AN AMERICAN, BUT THEY'RE JUST "HAVING FUN"?
IT DOESN'T MAKE IT BETTER THAT THEY DON'T EVEN KNOW HOW AWFUL THE THINGS THEY SAY ARE.
HOW PAINFUL IT IS TO BE THOUGHT OF AS A CRIMINAL JUST BECAUSE OF HOW YOU LOOK.
AND I DON'T THINK YOU KNOW EITHER.
AND THAT'S MY FAULT. I WANTED TO PROTECT YOU FROM EVERYTHING YOUR MOTHER AND I HAD TO DEAL WITH WHEN WE MOVED TO THE MAINLAND. THE BIGOTRY, THE INTOLERANCE...
WE PROTECTED YOU BECAUSE WE DIDN'T WANT YOU TO BE BITTER. WE NEVER WANTED YOU TO HATE THIS COUNTRY.
BUT WE NEVER REALLY TAUGHT YOU WHAT RACISM LOOKS LIKE. AND RACISM LOOKS THE WORST WHEN IT'S DRESSED LIKE POWER.
MAYBE I CAN CHANGE THAT. SAME AS MONTOYA'S TRYING TO CHANGE IT.
YOU'RE GOING TO CHANGE THREE HUNDRED YEARS OF WHITE PRIVILEGE?
I KNOW WE RAISED YOU SHELTERED...
...BUT I DIDN'T THINK WE'D RAISED YOU TO BE NAIVE.
"I THOUGHT THIS WAS SUPPOSED TO BE ABOUT AFFECTION."


'CAUSE I HAVE TO BE HONEST, THIS RELATIONSHIP KINDA FEELS LIKE A ONE-WAY STREET.
I MEAN, I FEED YOU, I CLEAN YOUR WATER...
...AND YOU JUST... I DON'T KNOW WHAT YOU DO.
EXCEPT SWIM AROUND WHILE I TALK TO YOU LIKE A FREAKING LUNATIC.
BUT... I GUESS IT'S BETTER THAN GOING OUT DRINKING ALONE.
Definitely better than the time I almost blew my brains out with my service pistol.
GOD, RENEE...GET IT TOGETHER.
YOU CAN'T FALL APART 'CAUSE OF SOME [redacted] TWO-FACE DID TO YOU YEARS AGO.*
*BACK IN GOTHAM CENTRAL: HALF A LIFE. --ARIANNA

"YOU'VE GOT TOO MUCH TO LIVE FOR."
KRISTA
"WHERE THE HELL IS DEVANTE?"

I TOLD THAT SONUVABITCH HE BETTER NOT KEEP US WAITING.
YOU WANT US TO FIND HIM?
HE'S NOT WORTH IT. HE DOESN'T WANT A CUT, THAT'S MORE FOR US.
"KID'S TOO STUPID TO KNOW WHAT'S GOOD FOR HIM."
I WANT TO REPORT A ROBBERY. IT'S GOING DOWN IN THE NEXT TWENTY MINUTES AT FOXTECH IN TRICORNER.
...HOW DO I KNOW?
"TRUST ME...
"I JUST KNOW."


DEPARTMENT OF CORRECTIONS. THIS IS OFFICER WELLS.
ERIC, IT'S KRISTA. DEVANTE'S GONE. HE LEFT A NOTE ABOUT A JOB HE'S PULLING WITH TWO-FACE'S CREW.
WAIT...KRISTA, HOLD UP. WHAT HAPPENED?
WELLS
DEVANTE LEFT ME A NOTE. HIS OLD CREW IS STEALING SOMETHING FROM FOXTECH. HE THINKS IT'S THE ONLY WAY HE CAN MAKE MONEY FOR ME AND THE BABY.
HE DIDN'T HAVE TO DO IT. WHY DIDN'T HE TELL ME? WHY DIDN'T HE...
I STOP MYSELF. AND I REMEMBER...
DEVANTE DID TRY TO TELL ME. AND I SHUT HIM DOWN.
KRISTA, I'LL FIND HIM.

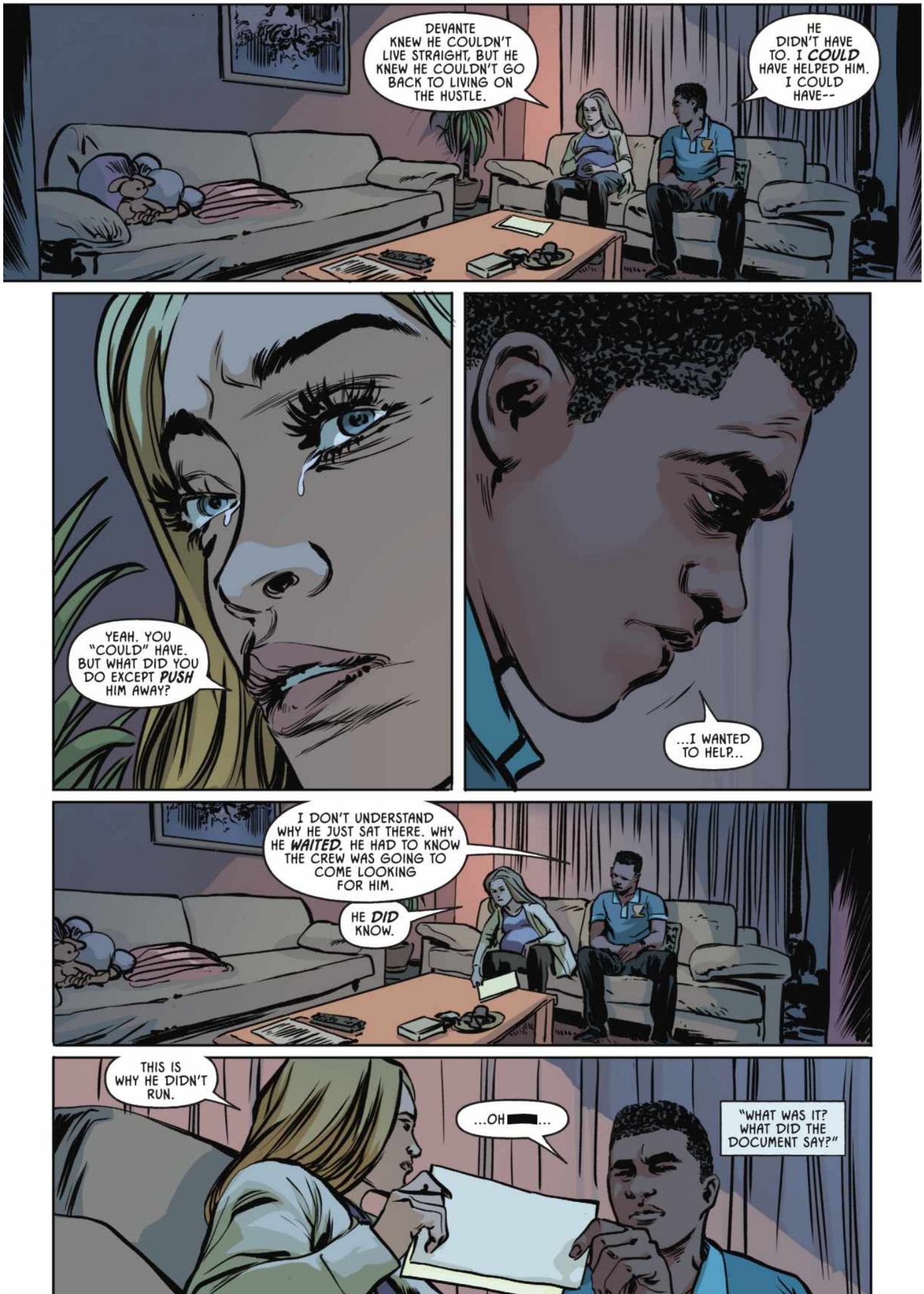
DANNY, IT'S ERIC. I GOT SOME INTEL ON A HEIST AT FOXTECH IN YOUR PRECINCT. YOU'VE GOTTA GET SOME COPS OVER THERE, NOW!
ERIC, WE'RE ALREADY ON SCENE.
Fox Tech
WE INTERCEPTED THE BOOSTERS. THERE WAS A FIREFIGHT, BUT WE GOT THREE OF THE FOUR. THE OTHER'S WOUNDED. WE'LL FIND HIM.

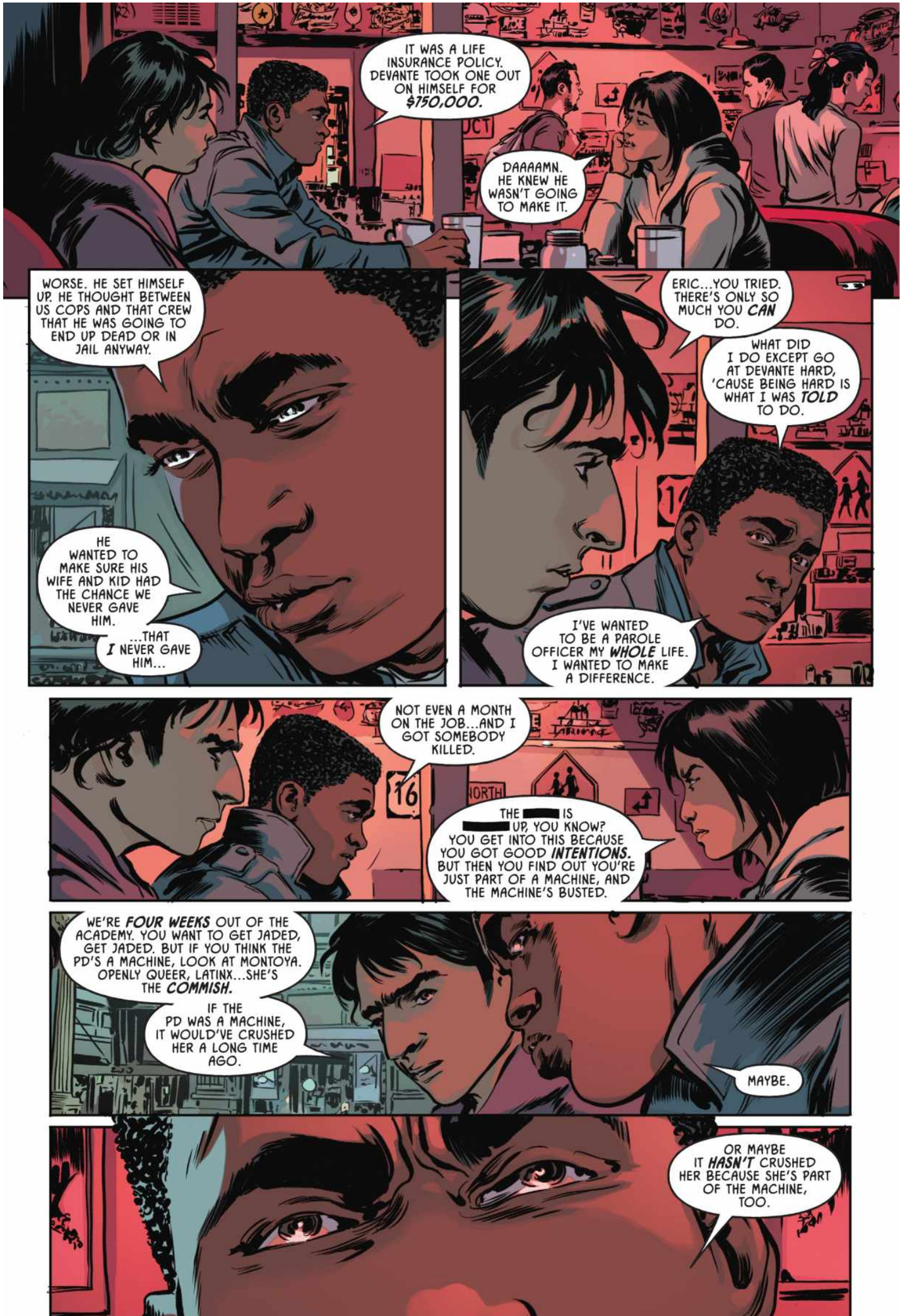
I'M SENDING YOU A PIC OF MY PAROLEE. NAME'S DEVANTE CHARLES.
...YEAH, I GOT IT. HE'S NOT WITH THESE GUYS. AND HE'S NOT THE ONE WHO GOT AWAY.

HE'S GOTTA BE THERE. HE LEFT A NOTE THAT HE DIDN'T HAVE A CHOICE, AND HE WAS GOING TO...
DANNY... HOW'D YOU GUYS GET THERE SO QUICK?

WE GOT A TIP. SOMEBODY CALLED IT IN.
OH [redacted]... DANNY, PUT OUT AN APB. WE GOTTA FIND DEVANTE.

WHAT DID YOU THINK, I WOULDN'T FIND YOU?
...WASN'T REALLY TRYING TO HIDE...
YOU'RE REALLY [redacted] STUPID, YOU KNOW THAT?
I THINK I'VE GOT THINGS FIGURED PRETTY GOOD.
NOT FROM WHERE I'M STANDING. FROM WHERE I'M STANDING...
BAM
...YOU'RE JUST ANOTHER STUPID CON.


DEVANTE KNEW HE COULDN'T LIVE STRAIGHT, BUT HE KNEW HE COULDN'T GO BACK TO LIVING ON THE HUSTLE.
HE DIDN'T HAVE TO. I *COULD* HAVE HELPED HIM. I COULD HAVE--
YEAH. YOU "COULD" HAVE. BUT WHAT DID YOU DO EXCEPT *PUSH* HIM AWAY?
...I WANTED TO HELP...
I DON'T UNDERSTAND WHY HE JUST SAT THERE. WHY HE *WAITED.* HE HAD TO KNOW THE CREW WAS GOING TO COME LOOKING FOR HIM.
HE *DID* KNOW.
THIS IS WHY HE DIDN'T RUN.
...OH[redacted]...
"WHAT WAS IT? WHAT DID THE DOCUMENT SAY?"


IT WAS A LIFE INSURANCE POLICY. DEVANTE TOOK ONE OUT ON HIMSELF FOR $750,000.
DAAAAMN. HE KNEW HE WASN'T GOING TO MAKE IT.
WORSE. HE SET HIMSELF UP. HE THOUGHT BETWEEN US COPS AND THAT CREW THAT HE WAS GOING TO END UP DEAD OR IN JAIL ANYWAY.
HE WANTED TO MAKE SURE HIS WIFE AND KID HAD THE CHANCE WE NEVER GAVE HIM.
...THAT I NEVER GAVE HIM...
ERIC...YOU TRIED. THERE'S ONLY SO MUCH YOU CAN DO.
WHAT DID I DO EXCEPT GO AT DEVANTE HARD, 'CAUSE BEING HARD IS WHAT I WAS TOLD TO DO.
I'VE WANTED TO BE A PAROLE OFFICER MY WHOLE LIFE. I WANTED TO MAKE A DIFFERENCE.
NOT EVEN A MONTH ON THE JOB...AND I GOT SOMEBODY KILLED.
THE [redacted] IS [redacted] UP, YOU KNOW? YOU GET INTO THIS BECAUSE YOU GOT GOOD INTENTIONS. BUT THEN YOU FIND OUT YOU'RE JUST PART OF A MACHINE, AND THE MACHINE'S BUSTED.
WE'RE FOUR WEEKS OUT OF THE ACADEMY. YOU WANT TO GET JADED, GET JADED. BUT IF YOU THINK THE PD'S A MACHINE, LOOK AT MONTOYA. OPENLY QUEER, LATINX...SHE'S THE COMMISH.
IF THE PD WAS A MACHINE, IT WOULD'VE CRUSHED HER A LONG TIME AGO.
MAYBE.
OR MAYBE IT HASN'T CRUSHED HER BECAUSE SHE'S PART OF THE MACHINE, TOO.

WE'RE STILL SORTING OUT ALL THE DETAILS, BUT THE CREW THAT HIT FOXTECH, THEY'RE TWO-FACE'S.
TWO-FACE? YOU'RE SURE?
WE'RE SURE IT WAS HIS CREW. BUT...
...THIS THING THEY WERE TRYING TO BOOST: IT FEELS LIKE A STRAIGHT-UP CYBERCRIME. HOW IT FITS INTO SOMETHING BIGGER TWO-FACE MIGHT HAVE PLANNED...
IT DOES. IT'S TWO-FACE. IT HAS TO BE.
UNLESS OR UNTIL HIS CREW FLIPS ON HIM, WE CAN'T BE SURE.
BY THE TIME THEY DO, IT'LL BE TOO LATE. AND I'M NOT WAITING FOR A TOSS OF HIS COIN TO GIVE HIM THE EXCUSE TO GO FULL BASTARD. NOT THIS TIME.
THIS TIME WE STOP TWO-FACE BEFORE HE GETS STARTED.

MY NAME IS JAIME REYES. I SWEAR I HAVE THIS UNDER CONTROL.
© & ™ DC
WRITTEN BY
JOSH TRUJILLO
ART BY
ADRIAN GUTIERREZ
STUDY. STOP VILLAINS. SAVE PALMERA CITY. REPEAT.
BLUE BEETLE
GRADUATION DAY

DC NATION SPOTLIGHT ON

BLUE BEETLE GRADUATION DAY

WRITTEN BY JOSH TRUJILLO
ART BY ADRIAN GUTIERREZ

NAME

My name is Jaime Reyes... sometimes Blue Beetle depending on if you're a super-villain or not.

THAT'S ME!

ALSO ME!

WHO AM I?

Years ago, a mystical sci-fi scarab fell out of the sky and fused itself to my back. PERMANENTLY. Ever since, we've been off fighting space invaders, evil wizards, you name it! My parents are sending me to live with my tías Gloria and Marisol for the summer until I figure out what my future is...but when you have a thousand-year-old scarab on your back, it's not just the future you have to worry about, it's the past too.

To the Real World...

JAIME REYES

The family. They love me...so much so that they are sending me away for the summer.

Here

NEXT: WELCOME TO Palmera City!

New baddie? Like me but yellow?

I swear I have this under control

DON'T MISS BLUE BEETLE: GRADUATION DAY, ON SALE THIS NOVEMBER!

DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics ANNE DePIES Senior VP – General Manager JIM LEE Publisher & Chief Creative Officer DON FALLETTI VP – Manufacturing Operations & Workflow Management LAWRENCE GANEM VP – Talent Services ALISON GILL Senior VP – Manufacturing & Operations JEFFREY KAUFMAN VP – Editorial Strategy & Programming NICK J. NAPOLITANO VP – Manufacturing Administration & Design NANCY SPEARS VP – Revenue

GCPD: THE BLUE WALL 2. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2022 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dc.com/ratings.